



Woodland Walk Challenge

Years 2/3

Your task is to: Research, plan, design and promote a new sculpture for the Woodland Walk at The Lost Gardens of Heligan.

wren from iron. It stands 10cm tall. What do you notice about it?

This is a life size casting of a

You will need:

- · paper
- · pencils and pens
- · q ruler or
- · a tape measure
- · the Heligan Map.

This is a sculpture by British artist, Andy Goldsworthy. It is called cone and is made from layers of slate. How big do you think it is? Why not research Andy Goldsworthy and make your own nature sculpture?

Send us a photo!

Art D & T	Look for examples of sculpture (models, statues or ornaments) at home or in places you go to. Draw or sketch them. How big are they? What are they made from?
Art English	Take a look at the facts about Heligan's Woodland Walk sculptures. Using the pictures we have provided, draw and describe them. What are they for? (Who would enjoy them and why?)
History	How long have Heligan's Woodland Walk sculptures been there? Is there a story about them?
Maths	How big are each of the sculptures in the Woodland Walk? Now, look around your home, garden or other places you go to. Estimate and measure the length and height of the things around you. Compare them. For example, are Heligan's sculptures bigger or smaller than your car, your sofa or a tree that you know?
Science	What are the sculptures made of? Why are they made of these materials? Would you have used different materials if you had made them? Why? For example, would you have used different types of rock or metal?
Geography	Where are they? Look at the Map of Heligan and use the key to find them.
English D & T	Design and create your own model or sculpture. Decide what it will be made of, explain why. Say how big it will be in real life and where it will go (put it on the map and add it to the key).

Write to Heligan explaining why they should choose your design.

The Lost Gardens of Heligan Woodland Walk Sculptures

In 1997, The Lost Gardens of Heligan asked Cornish artists, Sue and Peter Hill, to design and make The Mud maid sculpture within the Woodland Walk.

The Giant's head, also by Sue and Pete Hill, was created in 1998 out of a fallen tree with huge roots. The tree fell in a great storm in 1990 and the root ball was to big to bury and too hard to burn.

Mud was plastered onto the tree root to create the face. Finally, twigs were scattered through and stuck on the top of the head. It measures 4 metres from ear to ear and, at its tallest point, is 1.5 metres (1 metre and 50 cm).

The Mud Maid was made from a hollow framework of timber (wood) and netting, which was then covered with sticky mud. Sand and cement were mixed together to form her face and hands. This was originally coated with yoghurt so that lichen (a simple, slow growing plant) would begin to grow on it. The Mud Maid's head is planted with Woodsedge (a grass-like plant with long leaves) and Montbretia (a plant with bright orange trumpet shaped flowers) and ivy grows over her to form her clothes. She is about 8 metres long and her hand is 1.4 metres long (1 metre and 40 cm). Her little finger is 50cm long, her longest finger is 70cm long and her thumb is 60cm long.

The Mud Maid is a symbol of the sleeping beauty element of the gardens' history and enchants

all those who see her.

The Grey Lady is a sculpture of the ghost of a "grey lady" who is said to walk the pathway from the big house and then disappears among the trees. She is made of wire and can be difficult to see - like a ghost. The wire is made of galvanised steel (steel that has been coated with a protective layer of zinc). She stands about 5 metres tall. She was installed on 1st May 2007 to celebrate the opening of one of

Heligan's beautiful paths - the Georgian Ride.





