**Grampound Road School Presents**

**‘The Land of Oz’ Auditions**

**Audition Date**

Lunchtime on Friday 15th June

**Audition Process**

Attached to this page, you will find the scenes/monologues and lyrics of the song selections we will be using for The Land of Oz auditions. You can audition for more than 1 part.

**Weekly Rehearsals**

(Please ensure availability before committing to a main role)

*Rehearsals will commence on Tuesday 19th June at 3:15pm-4:15pm*

Drama and singing rehearsals for all speaking roles:

**Every Tuesday and Thursday at 3:15pm – 4:15pm**

Due to Year 5/6 School Camp: **No rehearsal on** **Thursday 5th July**

Final after school rehearsal: **Thursday 12th July at 3:15 - 4:15pm**

**NB: If you are unable to make a rehearsal, please let Miss Nagy know in advance.**

**Performance dates**

(Please ensure availability before committing to a main role):

Tuesday 17th July @ 6pm

Wednesday 18th July @ 2pm

Thursday 19th July @ 6pm

**Audition Tracks**

We have listed all Accompaniment Tracks on our school website. You can listen to and practice with the originals and the backing tracks. Please become familiar with the backing tracks prior to auditions.

**Main Characters- Must be prepared to sing a solo**

**DOROTHY:**Bright eyed and alive as can be. Would rather remain a child as long as possible instead of accepting the responsibilities of adulthood.

**SCARECROW:**Tired of being a scarecrow and the prospect of not going anywhere. Embarks on the journey to see the Wiz in hopes he can provide a brain.

**TIN MAN:** Human at one time. Lost all his limbs to a cursed axe. Joins in the journey in hopes the Wiz will provide him a heart because “it isn’t enough to be good looking.”

**LION:**Travels around the jungle scaring people, but has “a yellow streak a mile wide.” Gets regular counselling from an owl. Joins in the journey to see the Wiz to gain some courage.

**SAPPHIRE:**Good Witch of the South. Prettiest of all the witches. Very wise in the way of show-business.

**EVILLENE:** Wicked Witch of the West. Low-down evil. Not a kind bone in her body nor kind thought in her rotten mind.

**Other main speaking roles (other characters may be added) with no solo singing:**

**AUNT EM:**Dorothy's Aunt. Life has not been easy for her and promises little else. Harsh towards Dorothy at times, but acts out of love.

**UNCLE HENRY:**Dorothy's Uncle. Physically run down from years of hard work on the farm. Often acts as the voice of reason towards Aunt Em

**ZEKE/HIKORY/HUNK:**

Farm hands. They have a great relationship with Dorothy. Work for Aunt Em and Uncle Henry.

**THE WIZ:** All powerful leader over the land of Oz. Hides true nature behind the façade of a temperamental leader. True identity is an enigma.

**LORD HIGH UNDERLING:**Weak coward. Evillene's number one.

**WINGED MONKEY:**Servant of the Wicked Witch of the West. Summoned to do her bidding. The mere mention of him brings fear.

**GATEKEEPERS:**Guard the gate to the Emerald City.

**ADDAPERLE:**Good Witch of the North. Has magic powers she refers to as "doing tricks." Her magic abilities don't always pan out as well as she would like them to.

**Audition Material (see all pages below)**

* For Dorothy or Sapphire, please rehearse **Audition Scene 1 and Song 1.**
* For Scarecrow, Tin Man, Lion or the Wiz, please rehearse **Audition Scene 2 and Song 2.**
* For the Evillene, please rehearse **Audition Scene 3 and Song 1.**
* For all other speaking roles, please rehearse **Audition Scene 1 and Song 1.**

**Audition Scene 1:**

**DOROTHY**: I wish I WAS in a place where I couldn’t get in to any trouble. Do you s’pose there is such a place Toto? There must be….It’s not a place you can get to by a boat or a plane. It’s far, far away. Beyond the moon, beyond the rain….

**Audition Song 1:**

**Somewhere Over the Rainbow (Lyrics)**

Somewhere over the rainbow, way up high
And the dreams that you dream of, once in a lullaby
Somewhere over the rainbow, blue birds fly
And the dreams that you dream of, dreams really do come true

Someday I'll wish upon a star
Wake up where the clouds are far behind me.
Where trouble melts like lemon drops,
High above the chimney top,
That's where you'll find me.

Somewhere over the rainbow, bluebirds fly
And the dream that you dare to
Why, oh why can't I?

**Audition Scene 2: (Practice the Scarecrow lines)**

**SCARECROW**: Psst!! Psst!! Psst!! Hey little girl!! Hey!!! Hey!!! Hey, you got any spare change?

**DOROTHY:** What?

**SCARECROW:** I said, you got any spare change? You see, I've been saving up to buy me some brains.

**DOROTHY:** That's silly. You can’t buy brains.

**SCARECROW:** You can't? (Dorothy shakes head) Well, how about that?

**DOROTHY:** Scarecrow, how would you like to get down off that pole?

**SCARECROW:** I thought you'd never ask! (Dorothy helps him down*.* Scarecrow comes tumbling down.) Man, it sure feels good to stand on my own two feet again!

**Audition Song 2:**

**If I Only Had a Brain (Lyrics)**

See, I can't scare anybody.
They come from miles around
To laugh in my face and eat in my field.

Said a scarecrow swinging on a pole,
To some blackbirds sittin' on a fence,
"oh, the lord gave me a soul,
But, forgot to give me common sense. "

Said the blackbirds, "well, well, well.
What the thunder would you do with common sense? "
Said the scarecrow, "would be pleasin'
Just to reason out the reason
Of the wishes and the whyness and the whence"

If I had an once of common sense...
(if he had an ounce of common sense)
(well, what would you do scarecrow? ")

I would while away the hours
Conferin' with the flowers
Consultin' with the rain
And my head I'd be scratchin'
While my thoughts were busy hatchin'
If I only had a brain.

I'd unravel every riddle,
For every individle,
In trouble or in pain.
With the thoughts I'd be thinkin',
I could be another lincoln,
If I only had a brain.

**(Only learn up to here for the audition)**

**Audition Scene 3 (Practice the Evillene lines)**

**EVILLENE**: BE QUIET! 'Cause I'm evil with everyone today! Well, tell me what's this situation with the child Dorothy?

(Messenger Enters)

**EVILLENE**: On your knees when you speak to me! For your sake, it better be good news!

**MESSENGER:** Well, firstly, Dorothy and her friends are still on their way up here, and they're gonna do you in...

 **EVILLENE:** What? (She breaks into a terrible cackle at such an incredible idea.)